Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Archaeological Institute of America

AMERICAN JOURNAL OF ARCHAEOLOGY

Second Series

THE JOURNAL OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA

ISSUED QUARTERLY

WITH ILLUSTRATIONS

Volume XXIV 1920 Number 4

OCTOBER—DECEMBER

CONCORD, N. H.

PUBLISHED FOR THE INSTITUTE BY

The Rumford Press

NEW YORK: THE MACMILLAN COMPANY

LONDON: MACMILLAN & CO., LTD.

Entered as second-class matter April 8, 1914, at the post-office at Concord, New Hampshire, under the Act of March 3, 1879.

American Journal of Archaeology

Second Series

The Journal of the Archaeological Institute of America

EDITORIAL BOARD

Editor-in-Chief.—Professor WILLIAM NICKERSON BATES.

Associate Editors.—Professor GEORGE H. CHASE, of Harvard University (*for the American School of Classical Studies at Athens*); Professor ALLAN MARQUAND, of Princeton University (*for Mediaeval and Renaissance Archaeology*); Professor FRANK G. SPECK, of the University of Pennsylvania (*for American Archaeology*); and Professor SIDNEY N. DEANE, of Smith College.

Honorary Editors.—Professor JAMES C. EGBERT, of Columbia University (*President of the Institute*); Professor EDWARD CAPPS, of Princeton University (*Chairman of the Managing Committee of the School at Athens*); and Professor JAMES A. MONTGOMERY, of the University of Pennsylvania (*Chairman of the Managing Committee of the School in Jerusalem*).

The JOURNAL OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA was established in 1897. It contains:

Archaeological Papers of the Institute, in the fields of American, Christian, Classical, and Oriental Archaeology.
Papers of the American School of Classical Studies at Athens.
Papers of the American School of Oriental Research in Jerusalem.
Summaries of Archaeological News and Discussions.
Classified Bibliography of Archaeological Books.
Correspondence; Notes and Notices.

The Reports of the Institute, including those of the officers of the Institute and of the Schools in Athens, Rome, Jerusalem, and Santa Fé, and of other Committees; the Minutes of the Council; the Proceedings of the General Meetings; the Directory of the Institute, the Schools, and the affiliated Societies; and supplementary miscellaneous matter are published in the BULLETIN OF THE ARCHAEOLOGICAL INSTITUTE, issued as an annual volume. The BULLETIN is sent to members on request. The annual subscription for non-members is $1.00. Address, the Archaeological Institute of America, Columbia University, New York City.

Communications for the Editors may be addressed to Professor WILLIAM N. BATES, 220 St. Mark's Square, Philadelphia, Pa.

Material for the Department of Archaeological News, Discussions, and Bibliography should be addressed to Professor SIDNEY N. DEANE, Smith College, Northampton, Mass.

Subscriptions and advertisements will be received by THE RUMFORD PRESS, Concord, N. H.; by The Macmillan Company, 64–66 Fifth Avenue, New York, N. Y.; and by the Archaeological Institute of America, Columbia University, New York City.

Issued quarterly. **ANNUAL SUBSCRIPTION, $5.00** **Single numbers, $1.50**

For the Publications of the Archaeological Institute of America, see the advertising pages.

Volume XXIV 1920 No. 4

AMERICAN JOURNAL OF ARCHAEOLOGY

Second Series

THE JOURNAL OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA

Editor-in-Chief
WILLIAM NICKERSON BATES

Associate Editors
GEORGE H. CHASE
ALLAN MARQUAND
FRANK G. SPECK
SIDNEY N. DEANE

CONTENTS

A MARBLE HEAD FROM RHODES
PRIMITIVE AEGEAN ROOFS
DOCUMENTS RELATING TO THE WILL OF LUCA DI SIMONE DELLA ROBBIA
ETRUSCAN SHELL-ANTEFIXES IN THE UNIVERSITY MUSEUM, PHILADELPHIA
ARCHAEOLOGICAL DISCUSSIONS (January-June, 1920)

CONCORD, N. H.
PUBLISHED FOR THE INSTITUTE BY
The Rumford Press
NEW YORK: THE MACMILLAN COMPANY
64-66 FIFTH AVENUE
LONDON: MACMILLAN & CO., LTD.
Annual Subscription, $5.00 Single Numbers, $1.50
PUBLISHED QUARTERLY

Rumford

CONTENTS

PAGE

ARCHAEOLOGICAL INSTITUTE OF AMERICA:

A MARBLE HEAD FROM RHODES (PLATES II-III) **Theodore Leslie Shear** 313

PRIMITIVE AEGEAN ROOFS **Leicester B. Holland** 323

DOCUMENTS RELATING TO THE WILL OF LUCA DI SIMONE DELLA ROBBIA **Rufus G. Mather** 342

ETRUSCAN SHELL-ANTEFIXES IN THE UNIVERSITY MUSEUM, PHILADELPHIA **Stephen Bleecker Luce** 352

ARCHAEOLOGICAL DISCUSSIONS (January-June, 1920) **William N. Bates, *Editor*** 371

Oriental and Classical Archaeology:—General and Miscellaneous, 371; Egypt, 374; Babylonia, Assyria and Persia, 374; Syria and Palestine, 376; Asia Minor, 377; Greece, 378; (Architecture, 378; Sculpture, 379; Vases and Painting, 381; Inscriptions, 382; Coins, 383; General and Miscellaneous, 384); Italy, 386; (Sculpture, 386; Vases, 387; Inscriptions, 387; Coins, 388; General and Miscellaneous, 389); France, 390; Great Britain and Ireland, 391; Northern Africa, 391.

Early Christian, Byzantine, and Mediaeval Art:—General and Miscellaneous, 392; Italy, 393; Spain, 394; France, 395; Holland, 395; Germany, 396; Great Britain, 396.

Renaissance Art:—Italy, 396; Spain, 400; France, 401; Belgium and Holland, 401; Great Britain, 402.

American Archaeology:—General and Miscellaneous, 402.

SPECIAL RATES FOR BACK NUMBERS

OF THE

American Journal of Archaeology

(SECOND SERIES)

Vols. I–XXIII (1897-1919)

AND THE

Bulletin of the Archaeological Institute

Vols. I–X

TO

NEW MEMBERS OF THE INSTITUTE

AND TO

LIBRARIES

In order to encourage and facilitate the forming of complete sets of the AMERICAN JOURNAL OF ARCHAEOLOGY the Council allows

Members of the Institute who have joined since 1897,

and thus have not received all the volumes of the JOURNAL, to complete their sets by the payment of

One-half the ordinary Price, or $2.50

instead of $5.00 a volume.* Members may obtain back numbers of the Bulletin of the Archaeological Institute at twenty-five cents per number.

Libraries

which shall now place the AMERICAN JOURNAL OF ARCHAEOLOGY and ART AND ARCHAEOLOGY upon their lists of periodicals, may obtain the back numbers at the same rate

and the First Ten Volumes of the Bulletin, 1910-1919, at $10.00 for the Set

Libraries which have partial sets may complete them at the terms offered to members of the Institute.

These offers can remain open only as long as the supply of volumes set apart for the purpose continues. Volumes XIII, XIV, XVI, XIX, XX and XXII can no longer be supplied complete, and the stock of certain other volumes is nearly exhausted.

Correspondence should be addressed to

ARCHAEOLOGICAL INSTITUTE OF AMERICA,
COLUMBIA UNIVERSITY, NEW YORK CITY.

*By special arrangement, the AMERICAN JOURNAL OF ARCHAEOLOGY, First Series, Vols. I-XI (1885-1896), may be obtained at the same rates through the office of the Institute. Only a limited number of sets are available.

Archaeological Institute of America
American School at Athens

THE ARGIVE HERAEUM

BY

CHARLES WALDSTEIN, PH.D., L.H.D., LITT.D.

Director of the American School of Classical Studies at Athens, 1888–92, Slade Professor of Fine Art and Reader in Classical Archaeology at the University of Cambridge, etc., etc.

WITH THE COÖPERATION OF

G. H. CHASE, H. F. DE COU, J. C. HOPPIN, A. M. LYTHGOE
R. NORTON, R. B. RICHARDSON, E. L. TILTON
H. S. WASHINGTON, AND J. R. WHEELER

In two large quarto volumes, with one hundred and forty-four plates and many text-illustrations. Price, thirty dollars

VOL. I. General Introduction, Geology, Architecture, Marble Statuary, and Inscriptions
VOL. II. Terra-Cotta Figurines and Reliefs, Bronzes, Vases, Engraved Stones, Gold and Coins, Egyptian Objects

Subscriptions should be sent to The Archaeological Institute of America, Columbia University, New York City.

Published by Houghton, Mifflin & Co., Boston, Mass.

Archaeological Institute of America

INVESTIGATIONS AT ASSOS

PLANS, DRAWINGS, AND PHOTOGRAPHS

Made by the Expedition of the Archaeological Institute of America in 1881, 1882, 1883

EDITED, WITH LETTER-PRESS, BY

FRANCIS H. BACON

WITH THE COÖPERATION OF

ROBERT KÖLDEWEY AND J. T. CLARKE

Large folio, 21 x 14 in., in five sections, each section to contain about twenty plates with explanatory letter-press.

To be issued in five parts, at five dollars a part.

Subscriptions in Great Britain received by MR. BERNARD QUARITCH, and MESSRS. HENRY SOTHERAN & Co., of London, and on the continent of Europe by HERR KARL W. HIERSEMANN, of Leipzig.

Subscriptions in America will be received by the Secretary of the Committee of Publication, MR. W. F. HARRIS, 8 Mercer Circle, Cambridge, Mass. Five hundred copies were issued, of which half are already sold.

ART AND ARCHAEOLOGY

An Illustrated Monthly Magazine published at Washington, D. C.
by the
ARCHAEOLOGICAL INSTITUTE OF AMERICA

ART AND ARCHAEOLOGY tells the story of the Arts throughout the Ages in simple language, illustrated by beautiful pictures. Human interest, timeliness, and literary merit are the tests applied in the choice of articles; artistic quality and appropriateness in the selection of illustrations.

The contributed articles are of varied interest, embracing the fields of Oriental, Greek, Roman, Christian, Renaissance, and American archaeology and art. Full page illustrations are made an attractive feature. Notes from the various fields and brief paragraphs concerning archaeological discoveries, new books, and other items of current interest are worthy of mention.

Editor-in-Chief
WILLIAM H. HOLMES

Board of Editors
VIRGIL BARKER
HOWARD CROSBY BUTLER
CHARLES UPSON CLARK
ALBERT T. CLAY
CHARLES T. CURRELLY
EDGAR L. HEWETT
MORRIS JASTROW
FISKE KIMBALL
DAVID M. ROBINSON
HELEN WRIGHT

Director and Editor
MITCHELL CARROLL

Board of Managers
FRANK SPRINGER, *Chairman*
J. TOWNSEND RUSSELL, *Vice-Chairman*
JAMES C. EGBERT
Ex-Officio as President of the Institute
BURWELL S. CUTLER
JOHN B. LARNER
CHARLES COLFAX LONG
DAN FELLOWS PLATT

Sent to all members of the Institute, the subscription being included in the annual fee.

$4.00 THE YEAR FOR SUBSCRIBING MEMBERS
35 CENTS THE COPY

ADDRESS

ART AND ARCHAEOLOGY
THE OCTAGON, WASHINGTON, D. C.

ART AND ARCHAEOLOGY—BOUND VOLUMES—BACK NUMBERS

A complete set of ART AND ARCHAEOLOGY should find a place in every school, college, and public library, and in the homes of all people of culture.

ART AND ARCHAEOLOGY, Vols. I and II complete, July, 1914-November, 1915, nine numbers, may be obtained unbound for $3.00; bound in cloth, $5.00; in morocco, $6.00. Vols. III-IV (1916,), V-VI (1917), VII (1918), VIII (1919), may be had unbound for $3.00; bound in cloth, $5.50; in morocco, $6.00 each. Vols. I–VIII may be obtained unbound for $15.00; bound in cloth for $30.00; in morocco, $35.00. Single numbers, unbound, 50 cents each.

ART AND ARCHAEOLOGY, THE OCTAGON, WASHINGTON, D. C.